



VERVE
EVENTS

PROFESSIONAL EVENT PRODUCTIONS

- ❖ ALUMINUM TRUSSING
- ❖ INTELLIGENT & PRO LIGHTS
- ❖ LINE ARRAY SOUND SYSTEMS
- ❖ LED WALL / LED SCREENS
- ❖ PERFORMANCE STAGE
- ❖ DESIGNER BACKDROPS
- ❖ TRUE MOJO BARRICADE
- ❖ EVENT BRANDING & FABRICATION

EQUIPMENTS ON RENT / CROSS HIRE



ALUMINUM TRUSSING

A good quality Truss is the foundation of any event, after all, the sound, lights and other production gear relies heavily on a good and reliable Truss.

SAC believes in high quality Truss and rigging gear. We have all the right gear, truss material and components that contribute to make up a good trussing setup.

Our Rental Truss is the top of the line Heavy Duty Concert Truss giving unprecedented loading figures with good free spans while retaining high loading capacity. It is durable, easy to assemble and very user friendly.

We use only Aluminum Trussing.

We also have an eight pillar truss with span profile 600x500MM and pillar profile 350x350MM.



INTELLIGENT & PRO LIGHTING

Although event lighting is not often top of the list for event planners, it should be. Lighting is key to event success, but it is often an area that people find difficult to get right.

Event lighting techniques have the power to evoke emotion, compliment décor, and kick up the fun to create unique events. It can be transformational for event productions.

Our job as a lighting production company is to take the end client or event planner's dream and create it by using a large assortment of highly technical lighting fixtures.

Our experienced technical team has a great understanding of using the appropriate lighting fixtures for different types of events (concert, theatre, shooting, conference, gala dinner, awards, general session etc.) at varied facility (open ground, convention center, hotel ballroom, tent, etc.) and event environment.



LINE ARRAY SOUND SYSTEMS

In the past 10 years or so, vertical line arrays—systems with multiple cabinets (each with multiple drivers) arranged in a vertically connected configuration—have gained popularity with large venues.

A major advantage of a line array system is that you can achieve much more consistent sound levels from the front to the back of the listening area. Line arrays are made up of multiple modules, so by adjusting the physical angle and the amplitude of individual modules, a higher sound level can be projected toward the back of the room than toward the front, resulting in more consistent coverage throughout the space.

In 2 way systems, we have an active DSP controlled line array speaker series with RMS power of 1600W, SPL of 135dB and with BEYMA driver (Audio Centre KLA 212 DSP).

We also have an active column speaker series of 1000W power for small conferences and indoor activities.



LED WALL / LED SCREENS

LED Screens have revolutionized the world of events and attractive advertising. With the number of benefits offered by the LED screens, it is possible to display virtually any type of content. Owing to its mobility and strength, it can be installed even in the trickiest of places with ease.

We have screens suitable for different kinds of applications both indoor and outdoor. With their high resolution, high refresh rates, they can be creatively used in all sizes and shapes.

We work on servers and watchout.

We also do content mapping for weddings and musical concerts.



PERFORMANCE STAGE

Through our years of experience in event productions especially in event lighting, we've come to know the right formula for a great stage design.

Stage design is about working with specific spaces, often within a limited set of possibilities. But we thrive on limitation, using space in unique and creative ways – to complement the event, and bring out the best in a performance or presentation. It's often a challenge, but one we'll find a solution for.

We have built stages at edges of hills, banks of rivers, over pools, used modular stages, curved stages and many more.



DESIGNER BACKDROPS

The stage set is no longer just considered as a podium for speakers to stand and deliver their message, within a specific time frame. It is a 'tool' designed especially for setting the right mood and provides the perfect platform for reinforcing your intended message.

Event specialists have realized the potential for the stage design itself to become a true storyteller. It has the power to convey messages of strength, innovation, energy, mystery, consistency, warmth, team values, and excitement. Having a visually appealing stage backdrop will ensure that audiences' sight senses are activated. The realization here is that when audiences are left marveling at what is in front of them, it immediately determines what they are feeling. The anatomy behind this is that at this very moment, they are in a state of awe!



TRUE MOJO BARRICADE

Using normal crowd control barriers at the front of a stage proved to be extremely unsafe in the event of a large crowd surge towards the stage

Mojo Barriers were developed specifically to be used front of stage and have a number of basic features which make them suited to this purpose.

Chief among these is the fact that **they have a base plate** that the audience actually stand on which uses their own weight as a counter-balance ensuring forward movement won't cause the barrier line to tip over.

Secondly on the stage side of the barrier is what we call a **'police step'** which allows safety & security staff to step up on to in order to facilitate removal of audience members in distress at the barrier.

We have 1000 Running Ft of True Mojo Barricade.



EVENT BRANDING & FABRICATION

As live events continue to grow at an unprecedented rate, we find events, exhibitions, product displays being produced more than ever before. Custom fabrication keeps your events looking fresh and different than any other event. It also brings your event ideas to life.

We work on all kinds of custom and thematic fabrication to create a unique display that will make a lasting impression.

We also do all kinds of traditional event branding (on site).



EXPERIENCE OF WORK IN WIDE RANGE OF INDUSTRY VERTICLES

- ❖ **GOVERNMENT EVENTS** like Mahotsav's, Political Rallys, Tourism Events.
- ❖ **CONCERTS** of Bollywood Playback Singers, Music Directors, EDM artists and comedians.
- ❖ **COLLEGE FESTIVALS** spread over multiple days featuring artists of varied genre and other crowd activities.
- ❖ **SCHOOL ANNUAL DAYS** showcasing a theatre, dance drama, ballet with a large number of participants.
- ❖ **TV SHOOTS** for channels ranging from media to entertainment.
- ❖ **IP'S & FESTIVALS** with back to back artists performance over a stage and a large crowd in front.
- ❖ **CORPORATE EVENTS** be it conference, gala dinner, dealer's meet, product launch, family day or annual day.
- ❖ **WEDDINGS & SOCIAL EVENTS** in our country is an endless list and a boon to all event people
😊 .





STAGE CRAFT & TRUSSING work for **PM Modi's Parivartan Sankalp Rally** in Ghaziabad on 8 February 2017.





SOUND, TRUSSING, LIGHTS, LED with CONTENT MAPPING for **NALWARI MELA 2018** *Bilaspur, Himachal Pradesh.*





SOUND, TRUSSING, LIGHTS, LED with CONTENT MAPPING for **ALMORA FESTIVAL 2018** ,
Almora, Uttrakhand.





SOUND, TRUSSING, LIGHTS, LED with CONTENT for Rang Manch – Holi Bash Fest held at *Unitech Golf Club, Noida.*





TECHNICAL PRODUCTIONS for **Sunburn – BollyBoom** featuring **Guru Randhawa** at *Chancellor Club, Lucknow.*

TECHNICAL PRODUCTIONS for **Horn Ok Please** a premiere food truck fest at *JLN Stadium, New Delhi.*



TECHNICAL PRODUCTIONS for **AMIT TRIVEDI Live** at a college fest in *Prayagraj, Uttar Pradesh*.

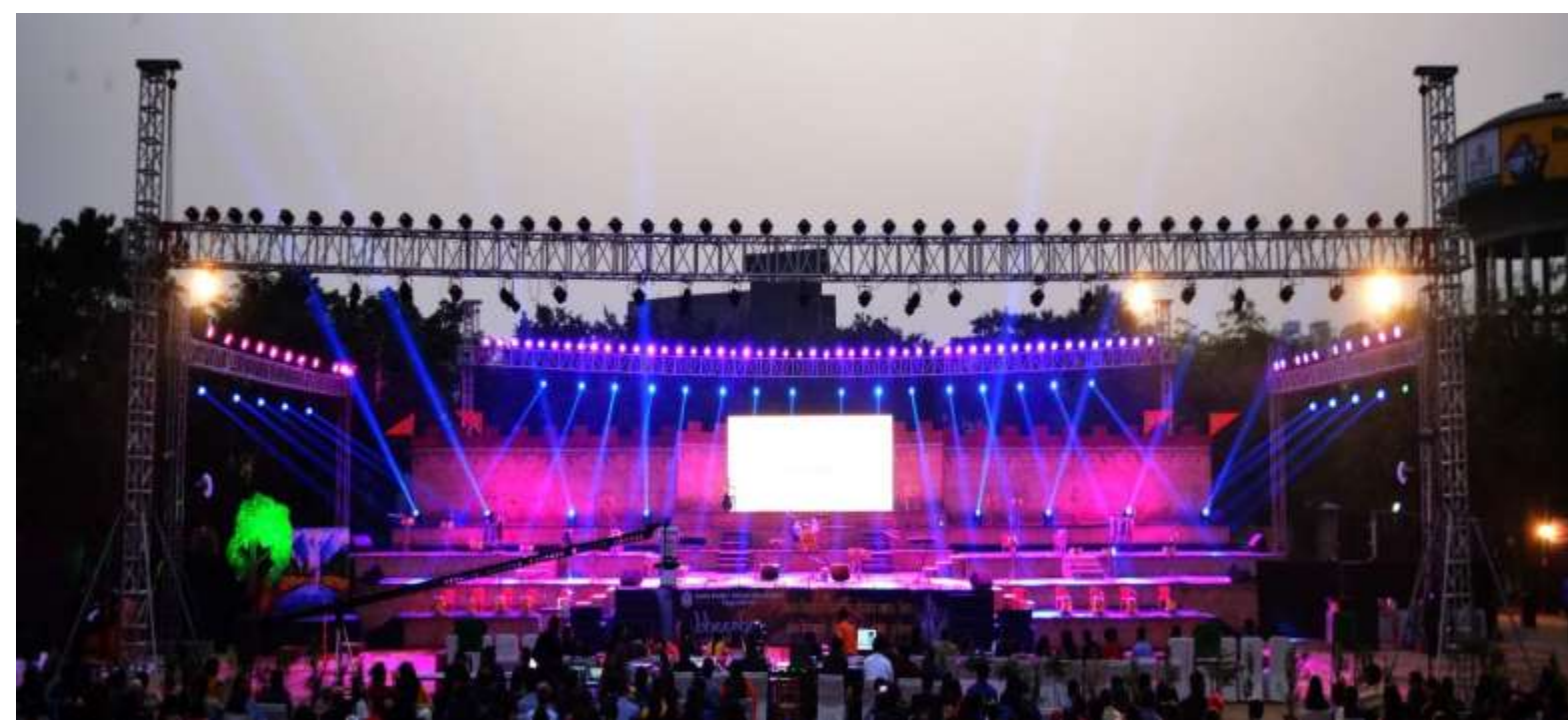


TECHNICAL PRODUCTIONS for **Coke Studio Night** featuring **Euphoria** at *SRM University college fest in NCR*.



COMPLETE STAGE PRODUCTIONS for a **theatre show** on the life of **Bhagat Singh** held at a *School in Noida.*





COMPLETE STAGE PRODUCTIONS for a **dance drama play** themed **Bhishma Pitamah** held at a *School in Ghaziabad.*





TRUSSING & LIGHTING for the shoot of *Young Chef India Schools* televised on **Food Food** channel.

